



" S A V I A "

"Language is an imperfect way of communication. The spirits don't talk, but express themselves through images."

- Pablo Amaringo.

Curatorial team: Joaquín Arturo Almenar Caballer, Noelia Villalba Calomarde, Désirée Meza Herrero.

Artists:

Pablo Amaringo, Anderson Debernardi Mozombite, Juan Vàsquez Amaringo, Ener Diaz Nuñez, Deny Efer Rios Chavez, José Luis Rodriguez Ysmiño, Mita Dexi Lozano Paima, Roberth Pelaco Montes Amaringo, Mauro Reategui Perez, Alfredo Zagaceta Cometivos, Jorge Enrique Ramirez Flores, Limbert Gonzales Laulate, Noe Macedo Nolorve, Moises Llerena Taricuarima, Edwin Guerra Layango (Miguel), Gledis Panduro Vasquez, Tembo Taba Martinez, Ruysen Flores

Date: 20/05/22 to 28/05/22

“ S A V I A ”

“Savia” ... A reflection on the flora, the fauna, and the culture of the Amazon, where we can find an invaluable nature capital that derives in a spiritual capital where the human being and the plants are conscious entities ...

We can stop in a contemplative pause that allows us to understand the human that resides in the plant, the equality between blood and sap, and get rid of beliefs based on “occident prejudices” in which a plant “cannot be a person”.

The recognition of other magnitudes, dimensions or realities in the form of energy that are woven with that of the individual to meet him and make the path of self-knowledge.

As the French prehistorian Jean Clottes stated, it is not just another art, it is the arcane art of the shamans, the art that gave rise to human symbolic life.

The origins of the Neo-Amazonic art comes from ancient art that investigates the spirit of oneself and tries to connect it with the spiritual flow of reality.

“Every tree, every plant, has a spirit. People often say that the plant has no mind. I tell them that the plant is alive and conscious. A plant may not speak, but there is a spirit in it that is aware, that sees everything, that is the soul of the plant, its essence, what makes it alive. The channels through which the water and sap move are the veins of the spirit”.

-Pablo Amaringo

The legacy of the Amazonian Master

The central axis of the project of “Savia” are the lectures and the spiritual life philosophy of Master Pablo Amaringo.

Pablo Amaringo was a Peruvian painter and Shaman who created in 1988 a school open to all with free costs through a collaboration with the Colombian anthropologist Luis Eduardo Luna and his wife, Sirpa Rasanen. More than 700 children had been educated until the death of Pablo Amaringo in 2009.

Currently the legacy artistic, human and philosophic of the Master Pablo Amaringo is transmitted to the new Amazonian generations through his former disciples.

Between the paintings of Pablo and the Amazonian indigenous people we find iconographic motifs in their paintings, and the names of the spirits are always the same.

There is a definite influence of the extraordinary of his visions. Shipibo loves the symbology of different countries like China or Mexico. Part of this imported esoteric tradition comes from Brazil, part comes from Lima, and mainly Pucallpa: They mix in the Amazon region, but they are different.

“Savia” helps sustainability projects of the Shipibo-Conibo and Xetebo tribes of Peru.

